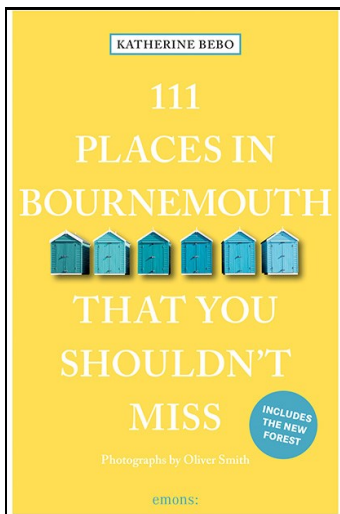


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111 Places in Bournemouth That You Shouldn't Miss
By Katherine Bebo

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Press Release

A Discovery Tour Away from the Mainstream

Katherine Bebo

111 Places in Bournemouth That You Shouldn't Miss

Swim with a whale. Visit Batman's old stomping ground. Learn how a cliff-top hotel changed the course of history. Trot through the woods where a Hollywood blockbuster was filmed. And make friends with an Egyptian mummy.

Bournemouth: The Coast with the Most

Bournemouth isn't just the beach. It's also a town brimming with history, art, beauty, nature and fun. From Napoléon's wine cooler to Mary Shelley's grave, a war-winning bridge to locally made gin, a mural celebrating its larger-than-life visitors to its connections with *War and Peace* – not forgetting the cheese that returned from extinction – this town has it all, and is sure to surprise and delight all those who explore it.

Experience the less-explored pockets of this diverse region through the eyes and words of an enamoured local. Join Katherine Bebo as she leads you away from the more famed attractions, while sharing entertaining insights, cultural anecdotes and insider tips. Her composition of 111 unusual places, in combination with the stunning photos by Oliver Smith, will enchant you and make you fall in love with this intriguing corner of England and its hidden nooks and crannies!

Veer off the beaten track and onto a behind-the-scenes tour of 111 extraordinary places in and around Bournemouth.

Katherine Bebo is a professional freelance writer. Her career has taken her to London, Dubai and Denver, Colorado... but now she's back home in the UK, enjoying the seaside with her husband and two children. She has had a handful of books published – on topics ranging from films to fitness, cocktails to outer space – plus many features for well-known publications and websites. She also wrote *111 Places in Poole That You Shouldn't Miss*.

Oliver Smith is a commercial photographer with more than 15 years' experience shooting properties, people and places all across the South of England. Following an extensive background in art and design, he gained his BA (hons) degree in photography in 2002 and ran a photographic laboratory for two years, before going freelance as Oliver Smith Photography. He continues to work amongst the high-end interiors and architectural markets, and his images have featured in a wide range of regional magazines, as well as national newspapers.

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